Arch 436 Advanced Modeling _ Professor: Alphonso Peluso _ Fall 2023 Syllabus

Course Information Number and title:	Arch 436 - Advanced Modeling	
Instructor info:	Alphonso Peluso	
E-Mail:	peluso@iit.edu	
Prerequisite(s): Text and Materials:	DC3 or permission to take the course All course resources will be provided on the portal link below: http://www.digiitalarchfab.com/arch-436-advanced-modeling-fall-2023	
Tutorials Location:		

Course description:

This course will focus on 3D modeling of complex geometric components in Architecture and design. Concepts explored will concentrate on the advancement of digital design as an iterative process. Various modeling types covered are: Parametric Modeling, Generative Modeling, Responsive Modeling and Form Finding.

Goals: Develop an in-depth understanding of NURBS Modeling

Use architectural and structural texts as a guide/aid for learning complex 3D modeling.

Create complex parametric models based on text book concepts

Establish a deeper understanding of parametric modeling from the Midterm, Final and weekly assignment process and completion

Create form found parametric models

Develop a better understanding of the link between Virtual and Physical

Software:

Rhino http://www.rhino3d.com/

Grasshopper http://www.grasshopper3d.com/

Paneling tools http://www.grasshopper3d.com/group/panelingtools Kangaroo2 http://www.grasshopper3d.com/group/kangaroo Weaverbird http://www.giuliopiacentino.com/weaverbird/ Mesh + http://www.grasshopper3d.com/group/mesh Biomorpher https://www.food4rhino.com/app/biomorpher Chromodoris https://www.food4rhino.com/en/app/chromodoris Stella 3D https://www.food4rhino.com/en/app/stella3d Dendro https://www.food4rhino.com/en/app/dendro https://www.food4rhino.com/en/app/intralattice Intralattice Pufferfish https://www.food4rhino.com/en/app/pufferfish

Students with Disabilities Statement:

Americans with Disabilities Act (ADA) Policy Statement

Reasonable accommodations will be made for students with documented disabilities. In order to receive accommodations, students must go through the Center for Disability Resources office. The Center for Disability Resources (CDR) is located at 3424 S. State Street, Suite 1C3-2, Chicago, IL 60616 telephone 312 567.5744 or disabilities@iit.edu.

Reading List:

Parametric Architecture with Grasshopper: Primer by Arturo Tedeschi

AAD: Algorithims Aided Design by Arturo Tedeschi

Grading: Students will submit 9 Homework assignments, Midterm, and Final

Final grade is based on the four percentages below:

10% for attendance (attendance is mandatory, signing in for someone and/or 3 unexcused absences will result in a failing grade)

20% for Homework assignments

30% for Midterm

40% for the Final

Please note: attendance, completion and submission of all course work on time is the minimum requirement and does not mean that you will receive an A grade. All grades are subject to the grade judging criteria below:

Grades are determined by judging 4 different categories:

Legibility - Make sure that your assignments are clear and easy to read. Use spell check (all software apps have it). Your shared folder should be neat and organized with assignment #'s labeled **Firstname_Lastname_A0#**.

Composition - In addition to being legible you should apply all the concepts of composition that you have previously learned. Some suggestions including but not limited to are: all line drawings must demonstrate good line weights, assignments should include title and drawing names, all text should be placed with good layout & scale.

Innovation - Expand upon the skill sets taught in the course and apply them to the assignments. Research additional learning resources found on the Internet and in Libraries. Create your own way to apply the software tools and concepts discussed in the course.

Originality - Assignments will weigh heavily on *Originality*. Strive to satisfy the requirements of the assignments with creative and original solutions

Arch 436 Advanced Mo	deling _ Professor: Alphonso Peluso _ Fall 2023 Syllabus		
Class Schedule		Week Eight: October 12	Work in Class
Week One: August 24	Introduction _ Interface _ Geometry Types _ Nurbs What is Rhino Grasshopper 3D? What Is Grasshopper Good For?	Week Nine: October 19	MIDTERM PRESENTATION 3D PRINT PRESENTATION
Week Two: August 31	Build a Strong Foundation in Grasshopper Generating Multiple Values (Series) _ (Range) _ (Domain) _ (Random)	Week Ten: October 26	Parametric Evolutionary Solver _ (BioMorpher) Parametric Mesh Subdivision _ (Mesh +)
	(Graph Mapper) Generative Components (Iso Trim)_(Divide Domain 2)_(Morph Box) (Surface Box)	Week Eleven: November 02	Parametric Voxel Modeling _ (Chromodoris) Parametric Mesh Modeling _ (Pufferfish) Final Assignment posted
Week Three: September 07	Rhino 3D and Grasshopper 3D Surface Manipulation Parametric Case Study -UnStudio Burnham Pavilion Paneling Tools 2.5D Paneling Tools 3D	Week Twelve: November 09	Parametric Mesh Modeling _ (Stella 3D) Parametric Mesh Modeling _ (Dendro)
Week Four: September 14	Paneling Tools Effects _ Data Trees #01 Point Attractor, Curve Attractor, Srf Curvature Attract Intro To Galapagos Evolutionary Solver	Week Thirteen: November 16	Parametric Mesh Modeling _ (Intralattice)
	Midterm Assignment posted	Week Fourteen: November 23	Work in Class
Week Five: September 21	Parametric Form Finding 01 _ (Kangaroo) ShellStar Pavilion by Matsys Galapagos Evolutionary Solver	Week Fifteen: November 30	Work in Class
Week Six: September 28	Parametric Form Finding 02 _ (Kangaroo) Munich Olympic Stadium - Frei Otto Icosahedron _ Pressure _ Weaverbird Plug-in	Finals Week: December 07	FINAL PRESENTATION 3D PRINT PRESENTATION
Week Seven: October 05	Parametric Form Finding 03 _ (Kangaroo) Minimal Surfaces _ Collision	*note: course syllabus & sch	edule are subject to change